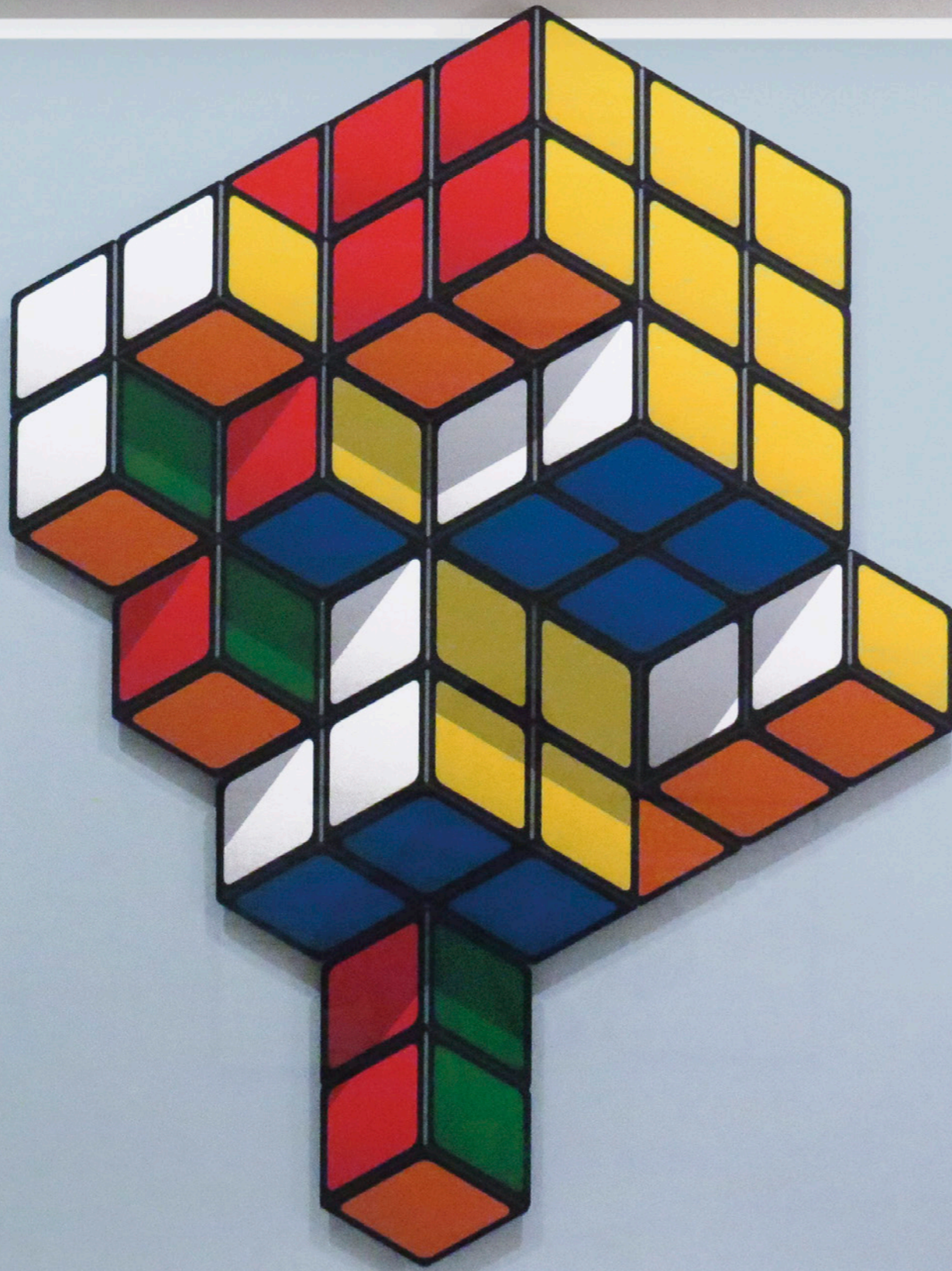


Andre Brik

Still Life is Not Dead

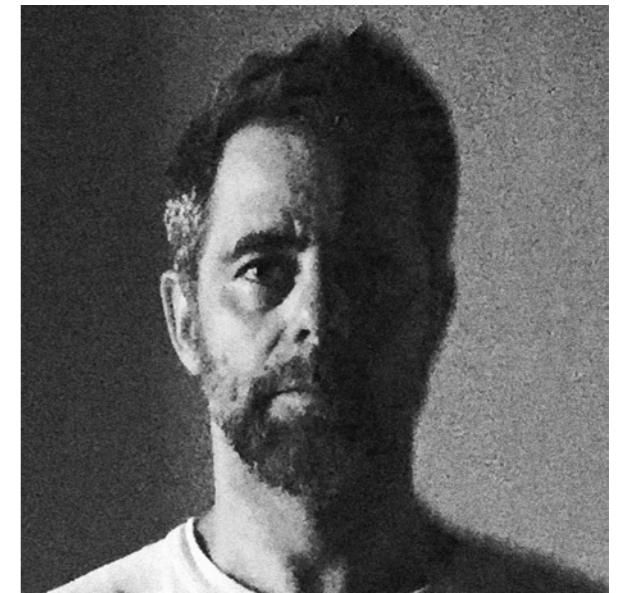
2016 > 2019



Mutant Rubik's Cube

2017

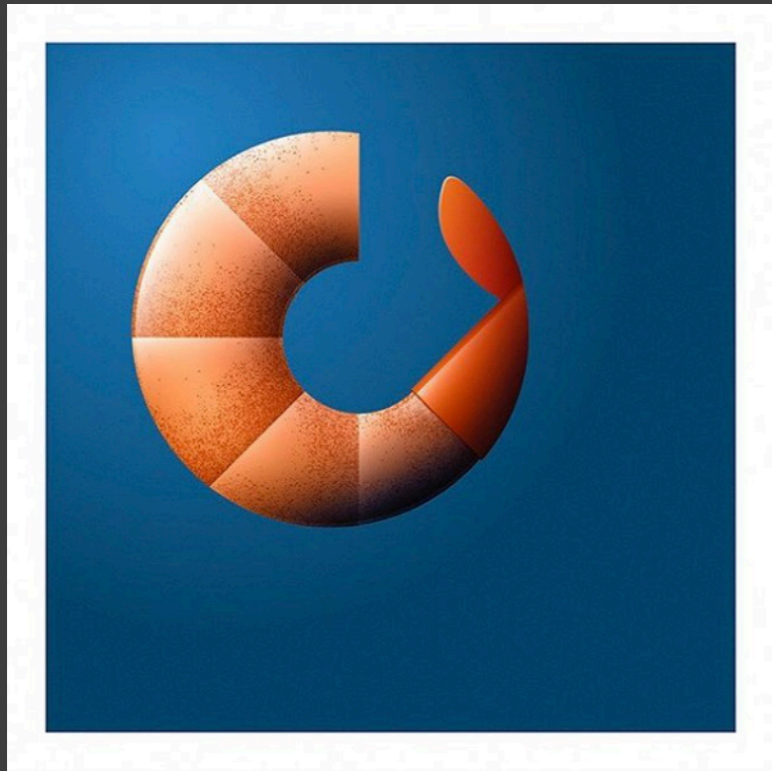
100X100 cm / 39.4X39.4 in



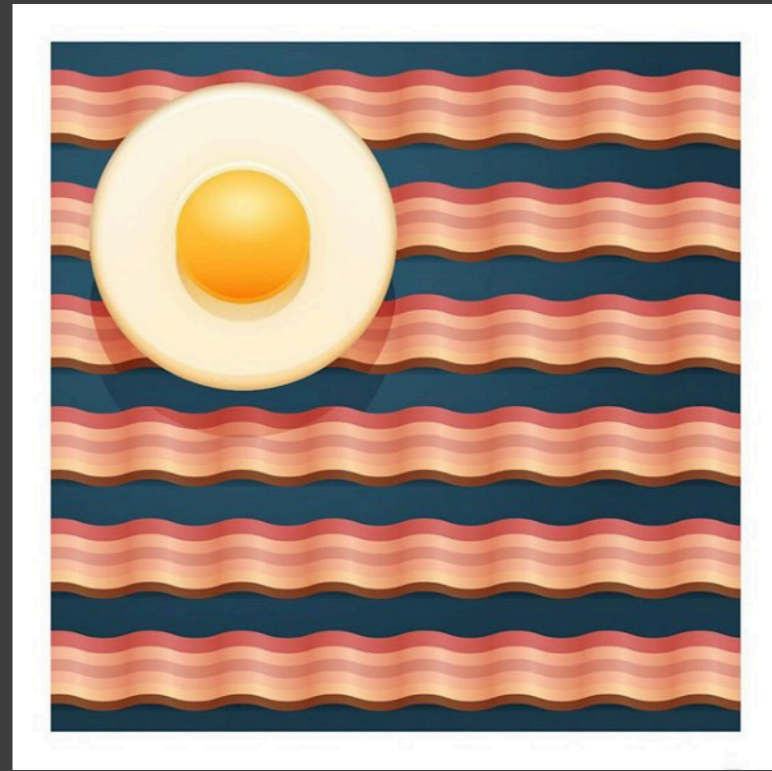
Andre Brik was born in Curitiba, Brazil in 1972. Architect, illustrator and art director, he also studied typography and graphic design at the School of Visual Arts and at Parsons School of Design in New York.

In his works, there is some of the 1920's *Plakatstil* graphic style and polish posters with their clean lines and flat contrasting background colors, their visual puns and wit, and subtle irony. There is also nonsense, humor, counterculture, dada, surrealism and punk rock. The ideas are born from the observation of the elements of the everyday objects. Then the artist begins a long process of sketching to deconstruct and recombine shapes, colors, and meanings. Finally, a careful selection of outcoming ideas is chosen to be digitally developed, painted and finished as a graphic art illustration.

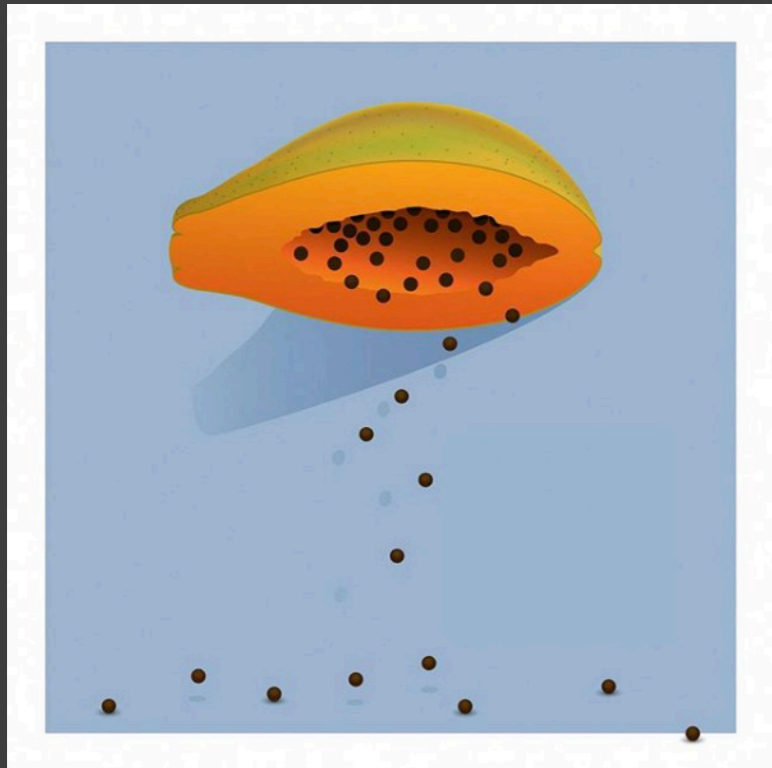
Banana With Wrong Peel
2016
60X60 cm / 23.6X23.6 in
11/50



Ratio Shrimp
2017



**Breakfast
in America**
2019



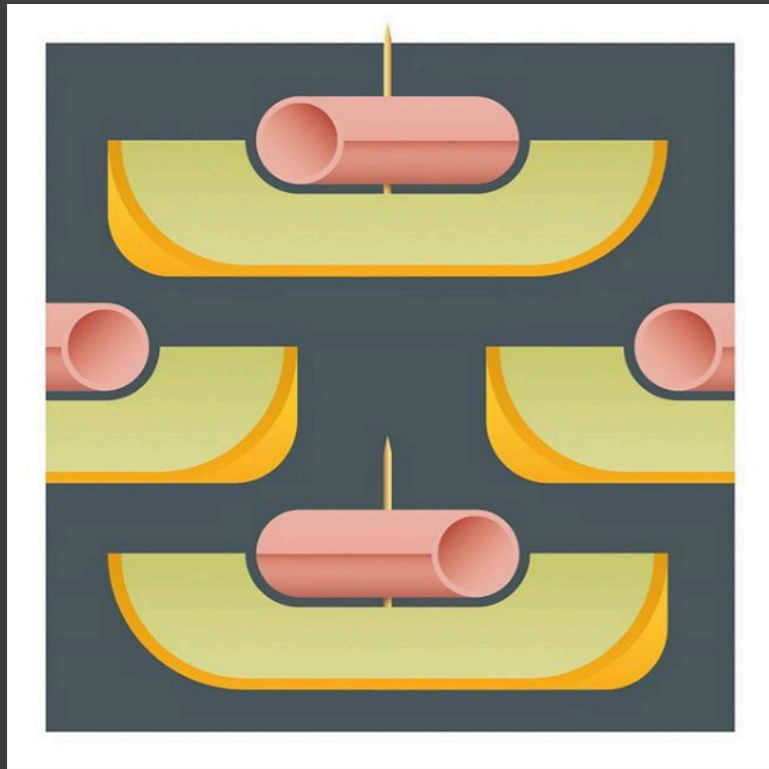
Papaya
2016



Barra do Saí
(Surf Spots Series)
2017



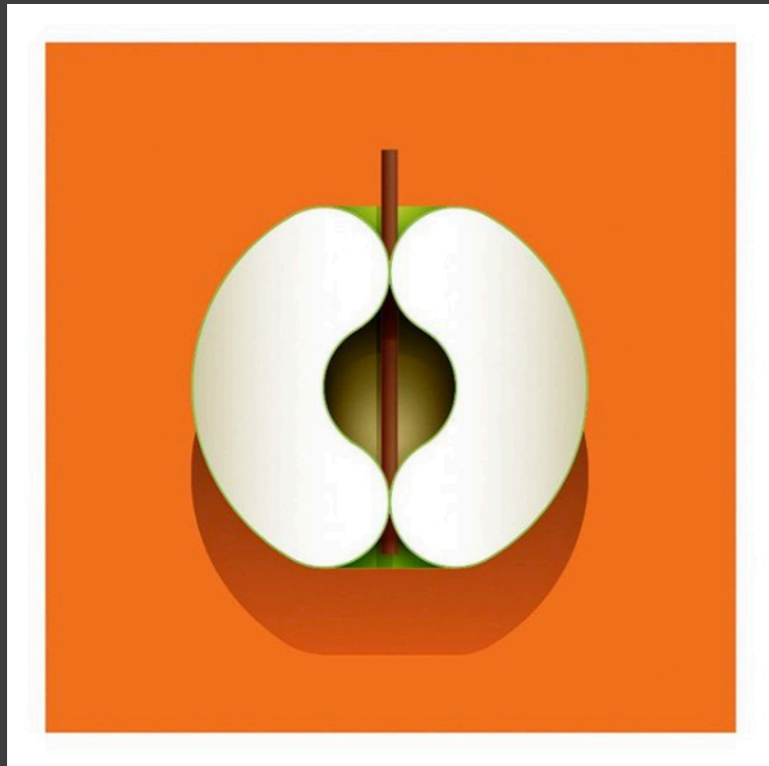
Pizza Invaders
2016
50X50 cm • 19.7X19.7 in
8/50



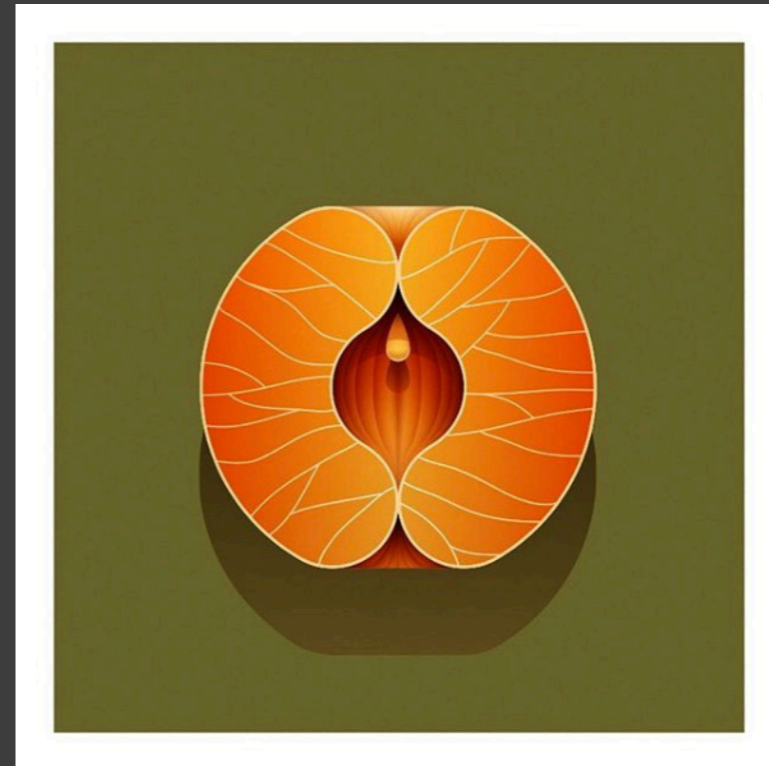
Melon and Ham
(Kitsch Food Series)
2018



**Drumsticks
Asparagus**
2017



Sticky Apple
(Half And Hollow Series)
2018



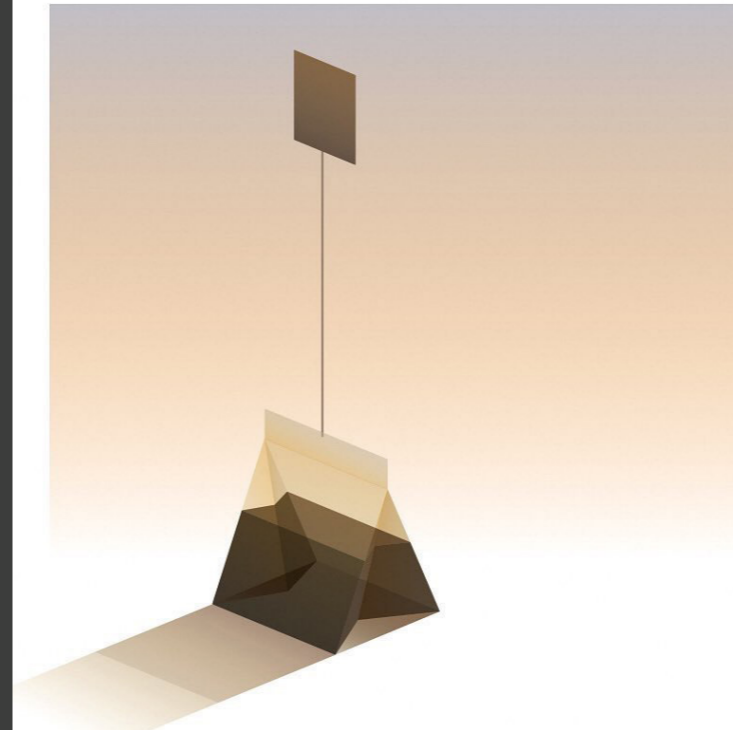
Clementine's Anatomy
(Half And Hollow Series)
2018



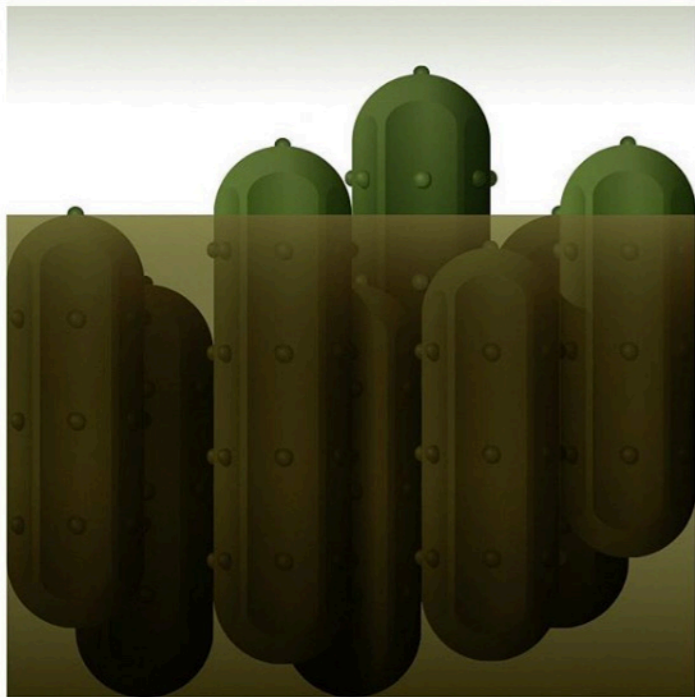
The Garlic Cult Meeting
2017
50X50 cm • 19.7X19.7 in
1/50



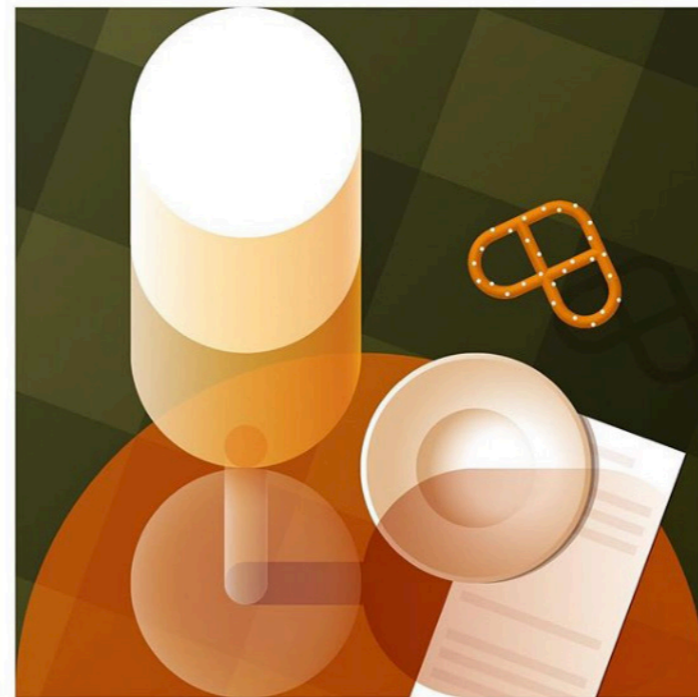
Mosquito Coil
2019



T-Minus Tea Time
2018



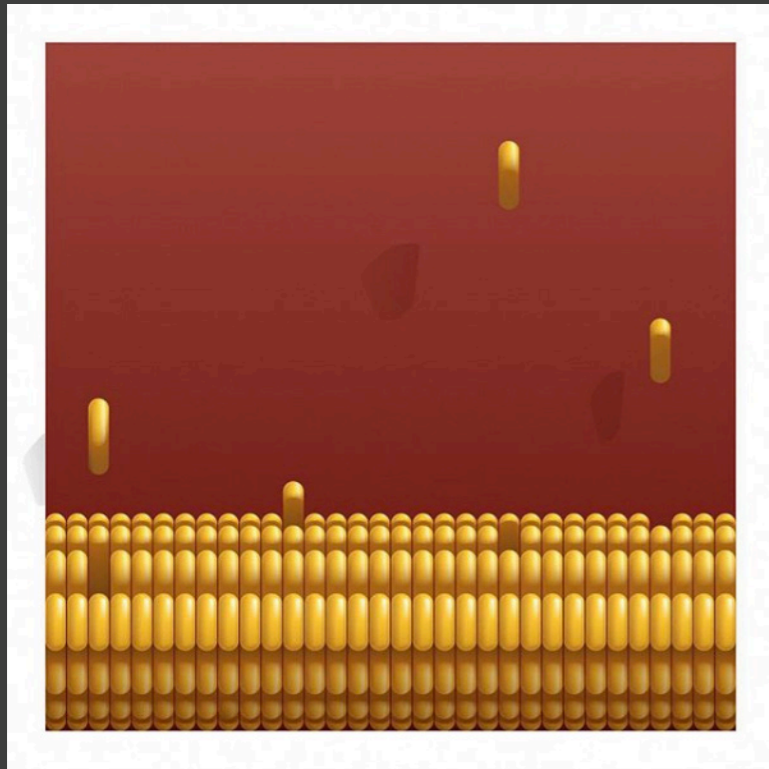
Idyllic Pickles
2018



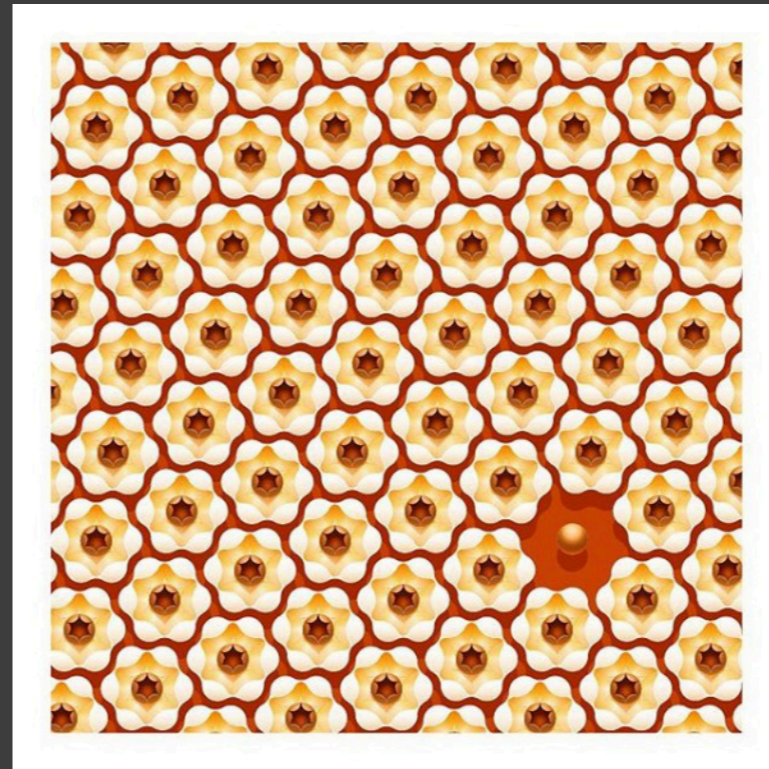
Take Off
2019



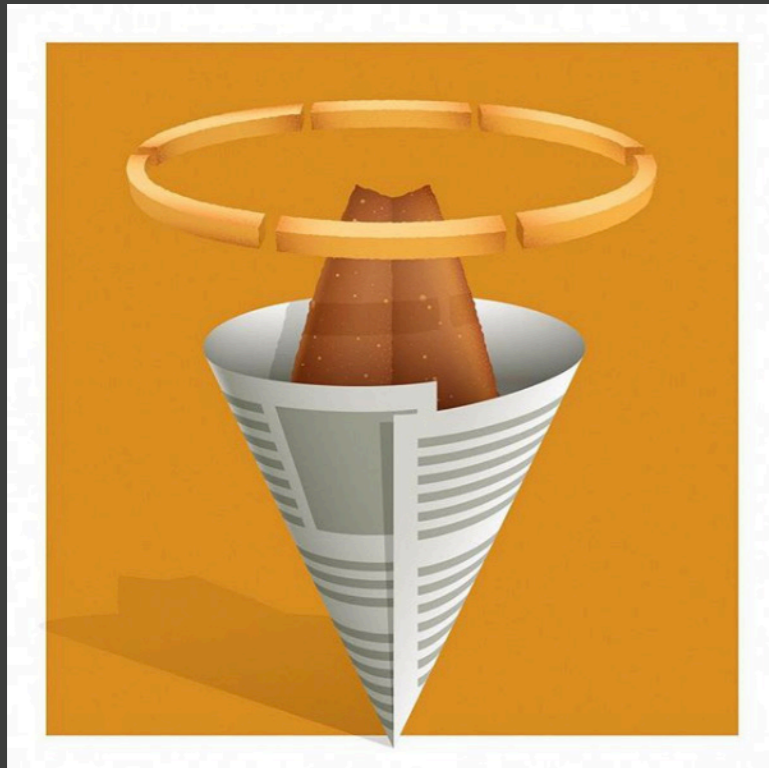
Watermelon Sensimilla
2017
50X50 cm • 19.7X19.7 in
1/20



Cornny Gravity
2017



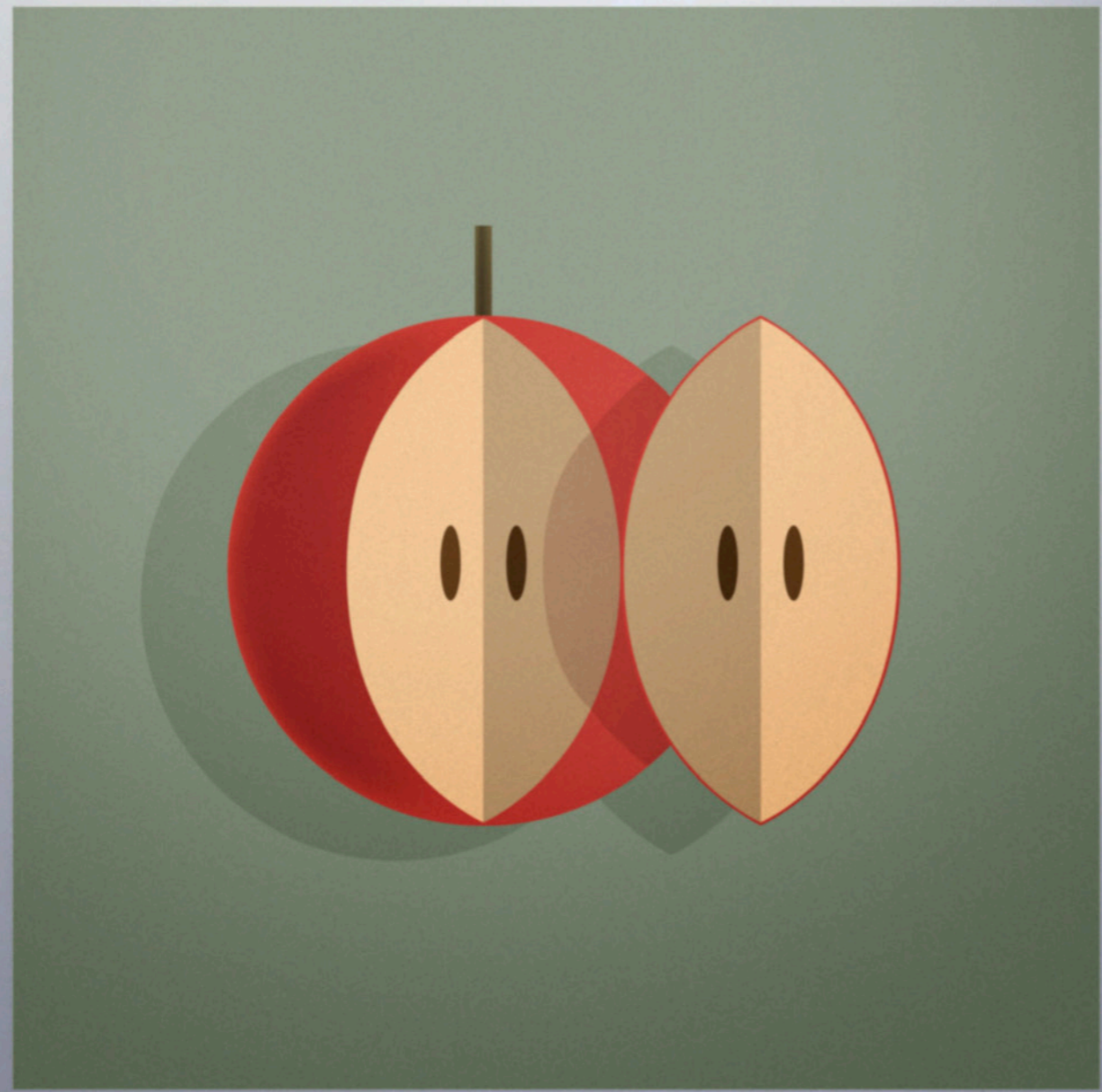
Op Corn
2019



Fish and Orbit Chips
London
(4 Cities Series)
2017



Detached Brie
Paris
(4 Cities Series)
2017



1/50

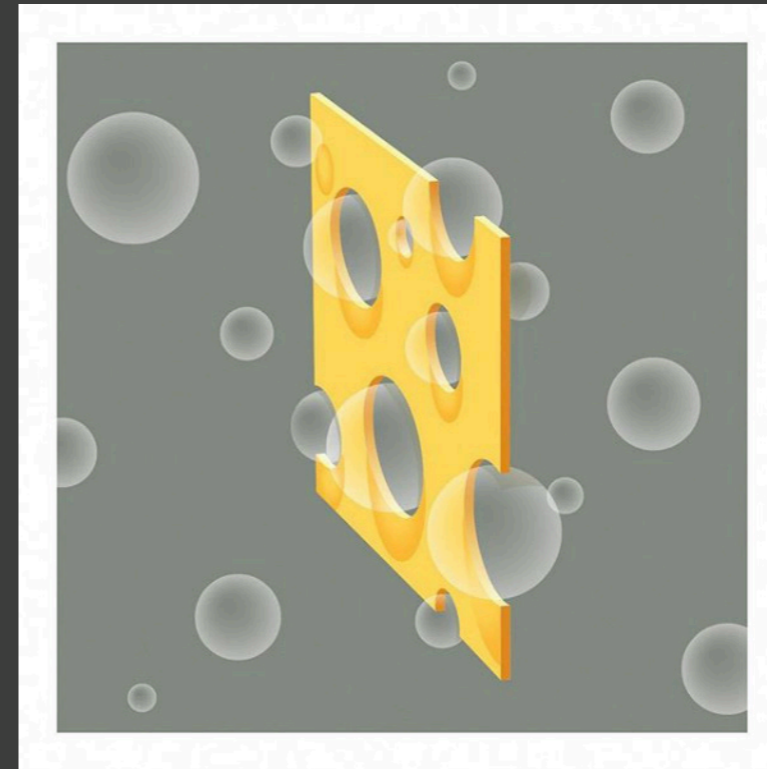
A COUPLE OF APPLE

Artist's signature

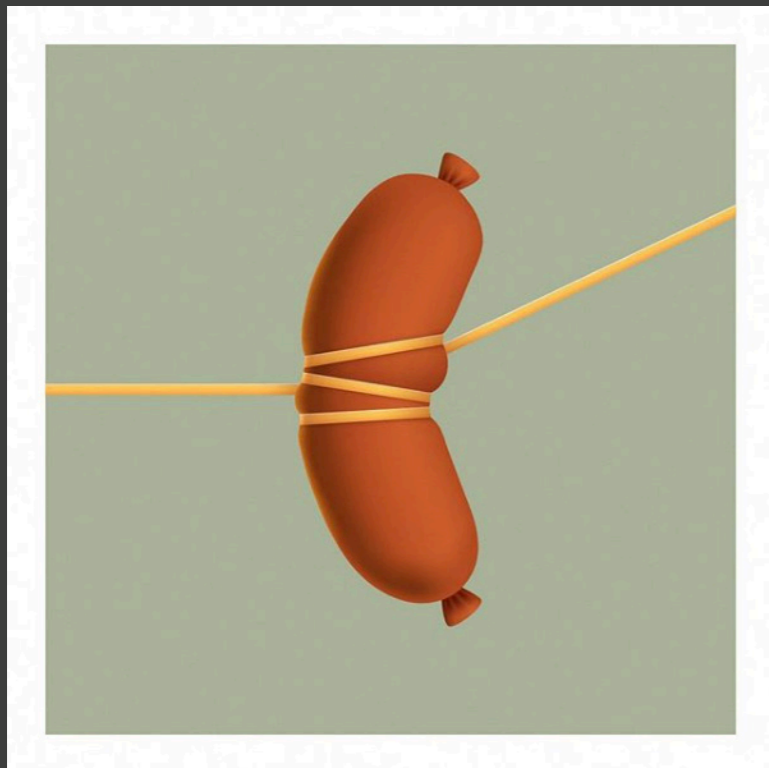
A Couple of Apple
2016
50X50 cm • 19.7X19.7 in
1/50



Porto Wine Fumes
Porto
(4 Cities Series)
2017



Swiss Cheese
Making Of
2016



Sausage Pasta
2016



Frying Saucer
2016



2/50

ONION MATRYOSHKA

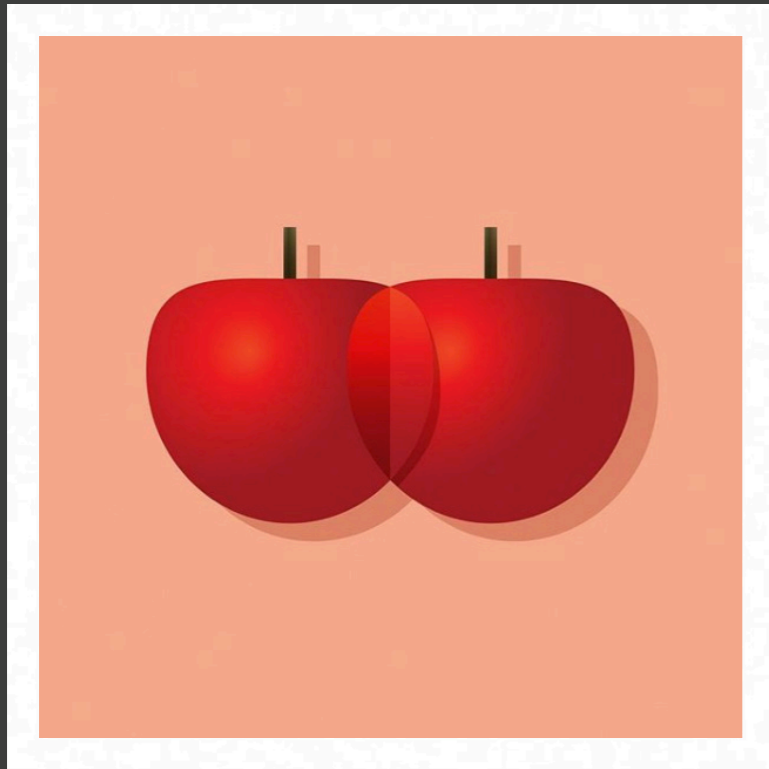
ARTIST'S SIGNATURE

Onion Matryoshka

2017

50X50 cm • 19.7X19.7 in

2/50



Eve
2016



Adam
2016



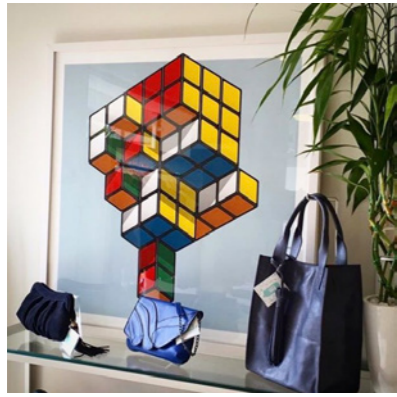
Kidnapped Nigiri
2016



**Oxygen Popsicle
(half and half)**
2017

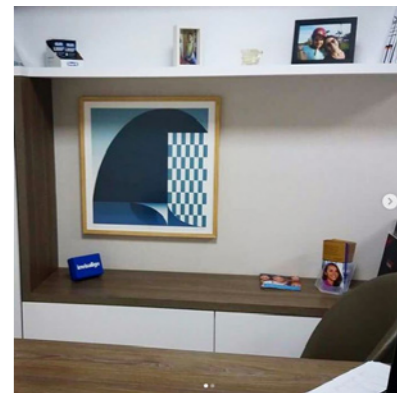
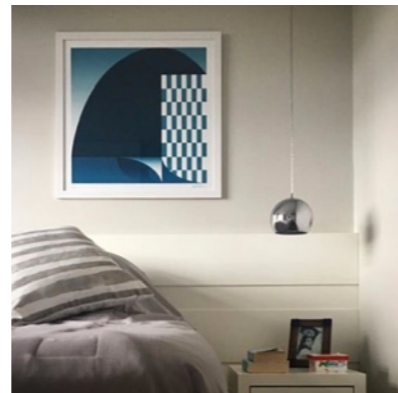
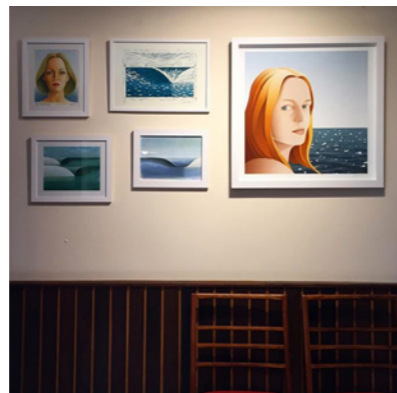
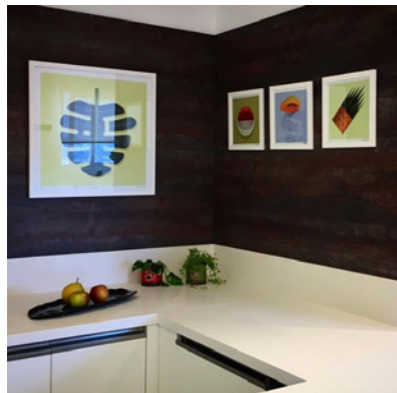
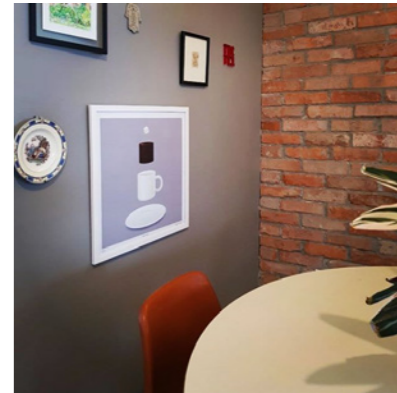
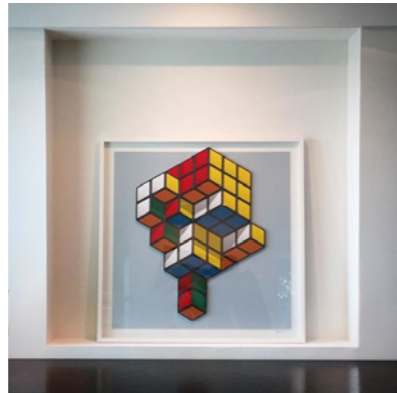


But First
2017
60X60 cm • 23.6X23.6 in
1/20



Private Collections

London • Paris • Schwaig (GE) • Bari (IT) • NY • Los Angeles • Rio • São Paulo • Curitiba • Inhotim • Brisbane • Clunes (AUS)



Exhibitions+Clipping

2014
Tupi or not Tupi
MON (Museu Oscar Niemeyer)
Curitiba • Brazil

2016
Desmobilia Casa Osten
Curitiba • Brazil

2017
L'Arte Della Seta a Reggio Emilia
Palazzo Guicciardi Guidotti
Reggio Emilia • Italy

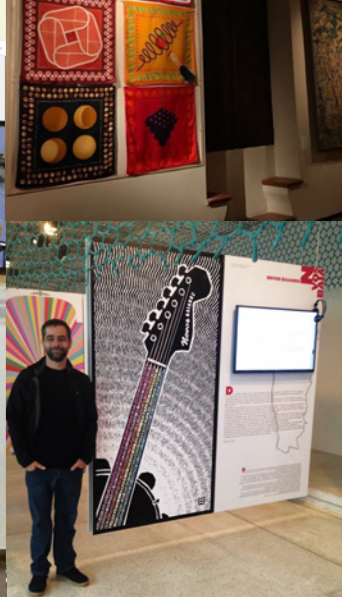
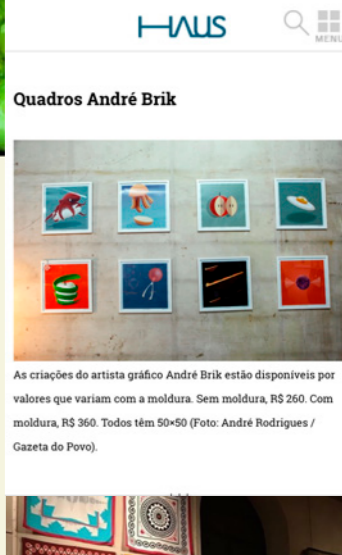
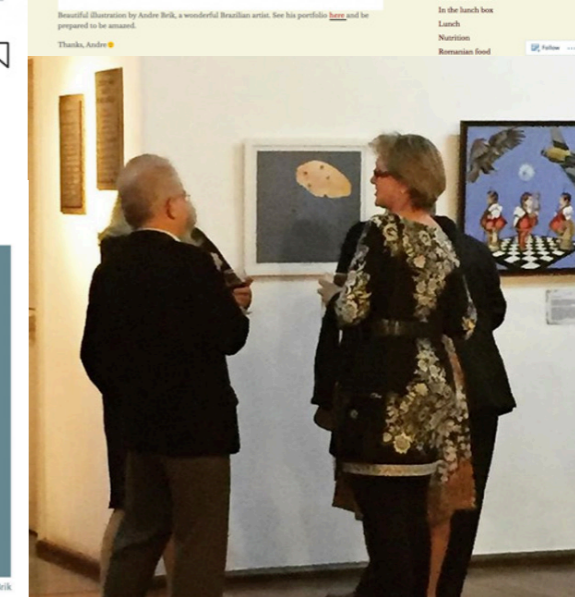
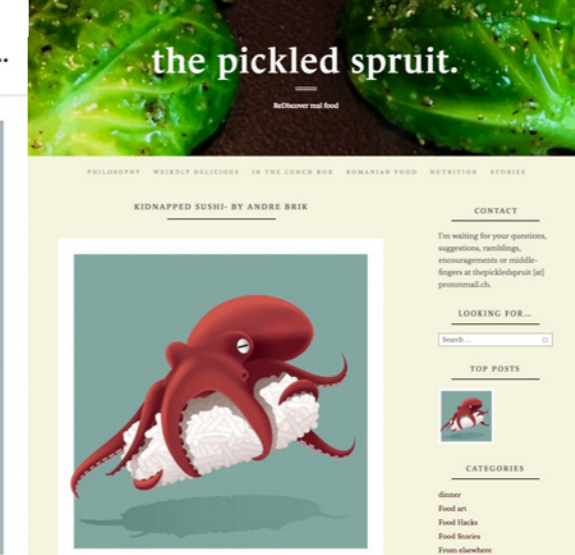
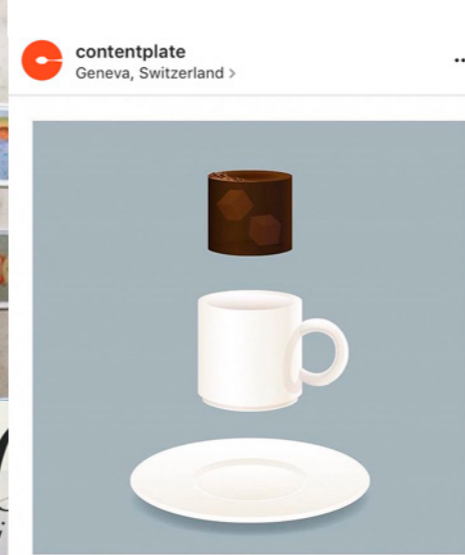
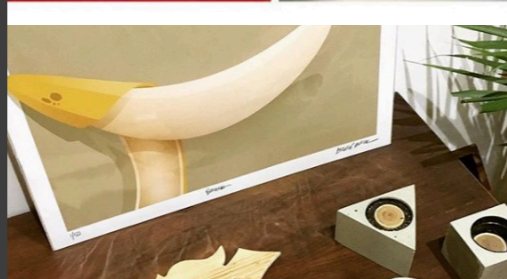
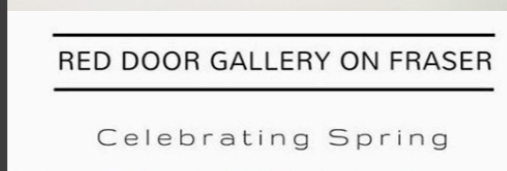
2017
L'Arte Della Seta a Reggio Emilia
Museo il Correggio at Palazzo dei Principi (Salone degli Arazzi)
Correggio • Italy

2017
Casa Cor Paraná
Curitiba • Brazil

2017
Polish Surrealism - An Art Point of View
Casa de Cultura Polônia Brasil
Curitiba • Brazil

2017
Celebrating Spring - Red Door Gallery
Clunes • Australia

2018
Brazilian Nature - Views and Inspirations II
Brusque • Brazil



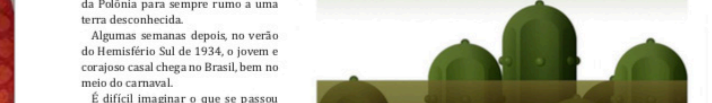
Intervista a Nadia Calzolari, organizzatrice della mostra 2.8seta.re. Qualità e creatività per il rilancio economico

Reggio Emilia, la città della seta



BoletimTak! AGENDA CULTURAL POLÓNIA BRASIL - Número 7 - Setembro / Outubro 2018 | 24

Doces Pepinos Azedos - Ogórki Kiszzone - Idyllic Pickles



André BRIK
Graduated from the School of Visual Arts and Design at the University of Applied Sciences in Turku, Finland.
He has worked as a graphic designer and as a teacher in the School of Visual Arts and Design at the University of Applied Sciences in Turku, Finland.
He is currently working as a graphic designer in the School of Visual Arts and Design at the University of Applied Sciences in Turku, Finland.

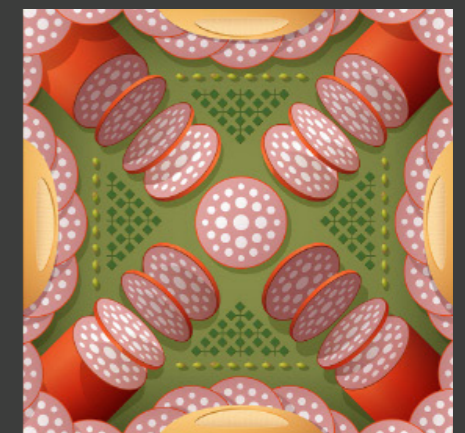
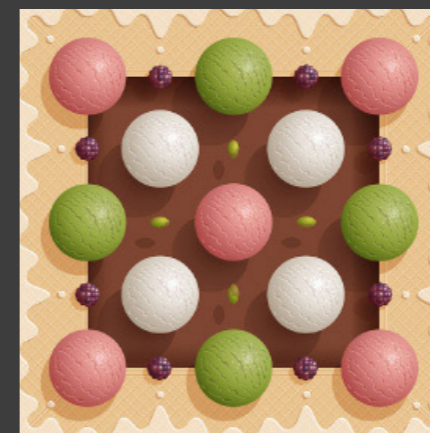
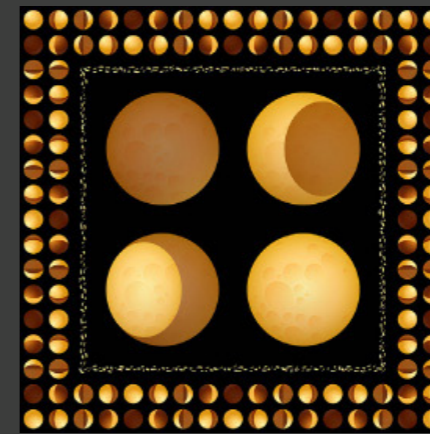
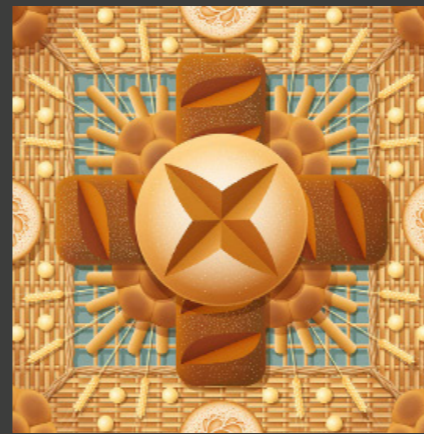
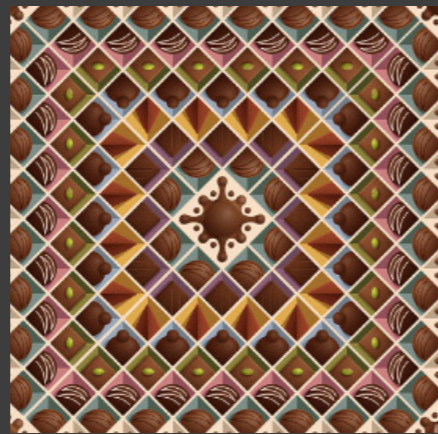
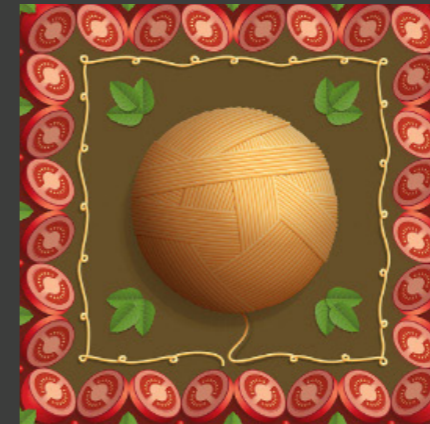
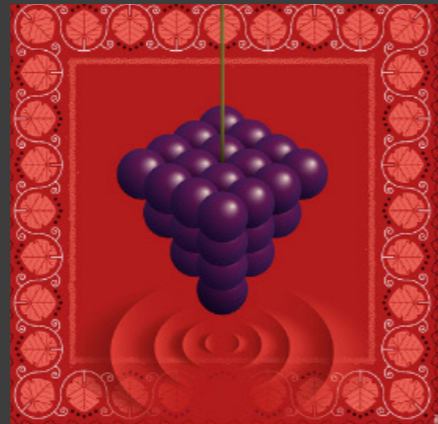
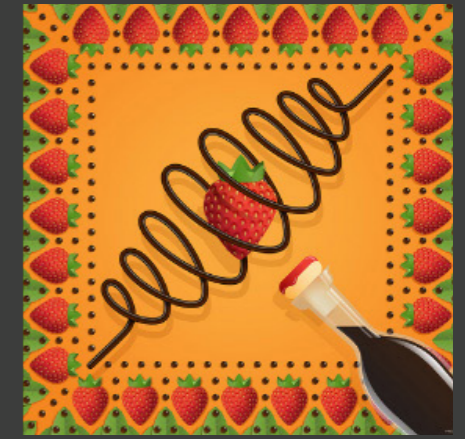
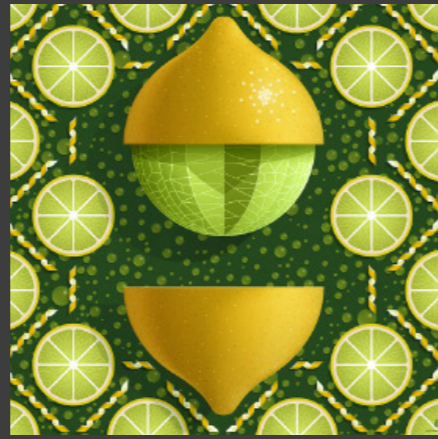


2.8 Seta-Re Project

2.8 Seta-Re - l'Arte Della Seta (The Silk Art) is an homage to aspects of the Italian culture represented in pure silk 90x90cm foulards. Andre was invited to portrait the gastronomy icons.

His 16 foulard designs feature lemoncello, verdura I and II, aceto balsamico, lambrusco, prosciutto di parma, spaghetti al sugo, pizza, cioccolatini, parmigiano reggiano, frutta, espresso, gelato cioccolato and vaniglia, and mortadella.

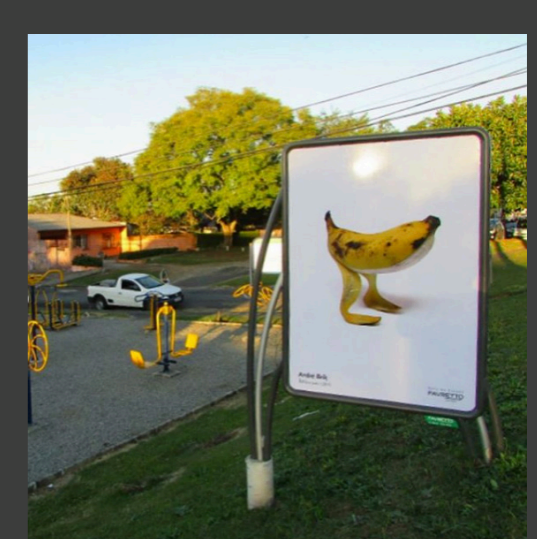
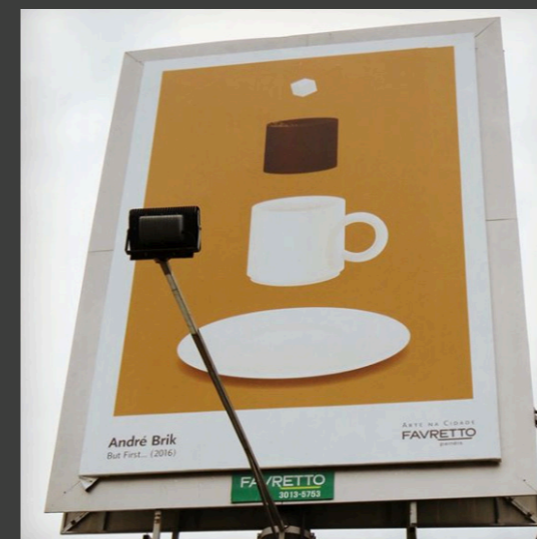
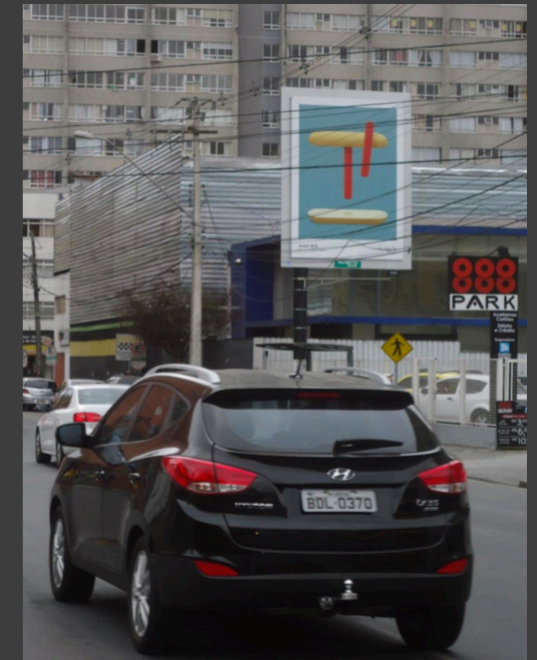
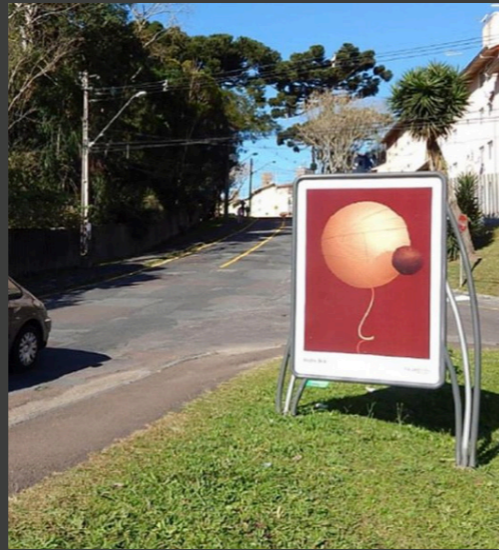
They have already been exhibited in Corregio and Reggio Emilia, and will be produced and sell on Fico World Eataty complex in Bologna, Italy.





Art in the City Project

Art in the City Project from Favretto Painéis billboard company in Curitiba, Brazil in which local artists can exhibit their works on vacant media spaces or billboards between campaigns, spreading art all over the city – including low-income neighborhoods. Andre was invited to help set up the pilot and also to show some of his artwork together with other artists. Art in the City turned to be a very sustainable model: billboard companies fill their empty spaces with art, sponsors relate their brands with creativity, and artists are allowed to show their work to people who don't have time or means to visit galleries and museums.



Geometric Redux Series

The geometric redux reinterpretation homage series starts with observing masterpiece painting in details: the palette of colors used, the contrasts between light and shadow, the shades and the shapes.

Then Andre sketches to deconstruct the original composition in basic shapes and primary colors, using a support grid or a "flexible template" to help to find the simplification possibilities but without limiting the creativity. Within this grid, the artist search for alignments, patterns, stylizations, reductions of colors and shapes up to a maximum point of formal simplification, just a step before the original work can't be recognized.

Finally, the artist starts putting the "puzzle" pieces together on the computer, fitting shapes and overlapping transparent gradients as in a vectorial *vellatura* so he can recreate the original artwork in his style.





watch the creation process video at
youtu.be/qWzUFtODaV8

phone **+55 41 3339.8639 / 99115.8152**

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website andrebrik.com